

**DUOS**

für zwei Violoncelles

VON

**KARL MATYS.**

Nº 1. OP. 52.

Pr.M. 3,—.

Nº 2. OP. 53.

Pr.M. 3,80.

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Dasselbst erschienen: MATYS, Op. 49. Vier Stücke für Violoncell mit Pffe. Cph. 2 Mk 50 Pf. Op. 51. Andante für Violoncell, Harmonium u. Harfe oder Pffe. 2 Mark.

## Zweites Duo für zwei Violoncelles.

**Allegro con fuoco.**

# Violoncello I.

**Karl Matys, Op. 53.**

Violoncello 1.

567617

3

Handwritten notes at top right: *el duf*, *11-27*, *N. 1012*

This page of a musical score for Violoncello 1 contains 12 staves of music. The notation is primarily in bass clef, with some staves using a treble clef for higher registers. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with slurs and accents. Dynamic markings such as *ff*, *mf*, *f*, *dim.*, *p*, *mf*, and *cresc.* are used throughout. Fingering numbers (1-4) are indicated for many notes. A handwritten 'Handwritten' is visible on the left margin, and '23/52' is written vertically. The page number '3' is in the top right corner.

## Violoncello 1.



Violoncello 1 musical score, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *p*, *mf*, *f*, *pp*, and *ff*. The score includes various musical notations such as *1ma*, *2da*, *3da*, and *4ta*, indicating first, second, third, and fourth endings or measures. The tempo marking *a tempo* is present, along with *p rall.* (piano rallentando). The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a single cello part.

## Violoncello I.

5

Violoncello I musical score, page 5. The score consists of 12 staves of music in G major (one sharp). The first five staves are in bass clef, and the last seven staves are in treble clef. The music features various dynamics including *ff*, *p*, *f*, and *mf*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. The piece concludes with a final double bar line on the twelfth staff.

Andante con moto.

*p espress.*  
*mf*  
*p*  
*f 1<sup>ma</sup>*  
*p*  
*cresc.*  
*f*  
*1<sup>ma</sup>*  
*ff*  
*p*  
*espress.*  
*mf*  
*p*  
*mf*  
*f*  
*pp*  
*f*  
*1<sup>ma</sup>*  
*p*  
*rall.*  
*a tempo*  
*espressivo*

Violoncello 1.

7

Violoncello 1, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *ma* (marcato) and *da* (da capo). The notation includes eighth and sixteenth notes, often beamed together, and some triplets.

Vivace.

Scherzo.

Violoncello 1, measures 17-32. This section is marked "Vivace." and "Scherzo." It begins with a *f* (forte) dynamic. The tempo and character change significantly. The notation includes many slurs and accents, indicating a more melodic and expressive style. Dynamics include *f*, *pp* *grazioso*, *mf* (mezzo-forte), and *ff* (fortissimo). The section concludes with a *ff* dynamic and a *Fine.* marking.

**Trio.**

*Scherzo D.C. al Fine ma senza Replica.*

**Allegro assai.**

*Scherzo D.C.al Fine ma senza Replica.*

*Allegro assai*

*mf*

*f*

*mf*

*f*

*cresc.*

*f*

*p*

*p*

*pp dolce*



## Violoncello I.

9

The musical score for Violoncello I, page 9, is written in 3/4 time. The key signature has one sharp (F#). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *mf*, *cresc.*
- Staff 5: *f*, *mf*
- Staff 6: *f*
- Staff 7: *ma*
- Staff 8: *da*, *ma*
- Staff 9: *p*
- Staff 10: *dim.*, *pp*, *ff*
- Staff 11: *f*
- Staff 12: *ff*

## Violoncello I.

The musical score for Violoncello I, page 19, is written in 3/4 time. It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte).
- Staff 2: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *f* (forte), *ff* (fortissimo).
- Staff 5: *f* (forte), *ff* (fortissimo).
- Staff 6: *p* (piano).
- Staff 7: *mf* (mezzo-forte).
- Staff 8: *f* (forte).
- Staff 9: *mf* (mezzo-forte).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte).
- Staff 12: *p* (piano), *f* (forte).

The score includes various articulations such as slurs, accents, and fingerings. The notation is in standard musical notation with a single bass clef for the entire part.

Violoncello I.

11

Violoncello I. Musical score, page 11. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'v' and 'da'. The piece concludes with a final cadence on the twelfth staff.